



### **Pavel Farkas**

I am a documentarian, editor and journalist living in Prague, the Czech Republic. I have been working in media since 1994: seven years speaking on a radio station and several years in front of a camera on a television. Since 2002, I have been working in television post-production: first translating, directing and editing film documentaries for a public television, and since 2008 supervising the dubbing of English spoken programs on a commercial television. I earned Dr. of philosophy in the New Media Studies program at Charles University in Prague where I was involved with information design.

I've been interested in photography, art and architecture for many years. I became to admire skills and craftsmanship, and that is why Donald Stoltenberg's style, his interest in the built environment, structure and technical clarity very much captured my attention. In June 2007, I started to work on this project with an idea of documenting Donald's life and work, as well exploring his ideas and opinions or the historical context of his life. I simply believe he IS a person worth of the attention and I enjoy learning during this process.

This film is a non-profit project and a very small production. I do all the preparations myself and I travel alone, with a handheld camera, using mostly public transportation (the European way of life) and having local people help me out with transportation, exploration etc. The filming involves a great deal of traveling and takes more time to complete than I expected, but it is a work of love and I enjoy it very much. In a way I don't want to stop, for the mere fact of enjoyment: I have visited places I would normally not go to (can you think of a reason to fly to Wisconsin in February?), and I have met great people on the way. They shaped the document simply by participating, and I am so very thankful for their support and willingness to collaborate. It truly fills me with joy.

This web site was primarily set up as my journal and a connecting point for the topic. Later, I decided it should be more a comprehensive place to show Donald's art, and I am still working on that... discovering the secrets of web design and compatibility of various modules to achieve what I'd like to display (namely photo galleries). Please be patient. Not all material that I collect will appear in the film, and I believe Internet is a good place for sharing them with you.

There will be a long list of people I would like to thank at the end. My special "thank you" now goes to a long time friend of Donald Stoltenberg, [Prof. Richard A. Ellis](#) , my great inspirator and supporter in and out of this project.

If you feel you can be any help for the project, please contact me at paul (at) stoltenberg.info

My professional profile available at:

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